

An illustration of a person with dark skin, seen from behind, standing on a sandy beach. They are wearing yellow shorts and holding a large surfboard vertically. The surfboard has a yellow base with orange and white wavy patterns. The background features a blue sky with white clouds, a blue ocean, and brown palm fronds on the left and right sides. The overall style is flat and modern.

# Summer Reading

Check out these great titles for  
students entering Grade 8!

# Summer Reading...what will it look like?

**Who:** All middle school students

**What:** ~Choose a book from the grade level lists and one free choice book (fiction or nonfiction) [Grade 6](#) [Grade 7](#) [Grade 8](#)

~Fill in a [graphic organizer](#) to help remember important information

~Choose any book (fiction or nonfiction) that interests you

~Fill in a [graphic organizer](#) to help remember important information

**When:** This Summer

**Where:** At home, on vacation, in the car, near a pool...anywhere!

**Why:** It is important to keep reading. This will help you launch into a new school year and have collaboration time with your peers and teachers. We want to celebrate with you next year!

Check out the [video](#) with Mrs. Lobik, Mrs. Grosso, and Mrs. Levesque!

# Summer Reading...what will it look like?

Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

Story/Book Title \_\_\_\_\_ Author \_\_\_\_\_

## Story Interview

Directions: Fill in the required information in each section below as indicated. Be as specific as you can in each section.

What is the Setting?

Who are the Main Characters?

What is the Main Conflict?

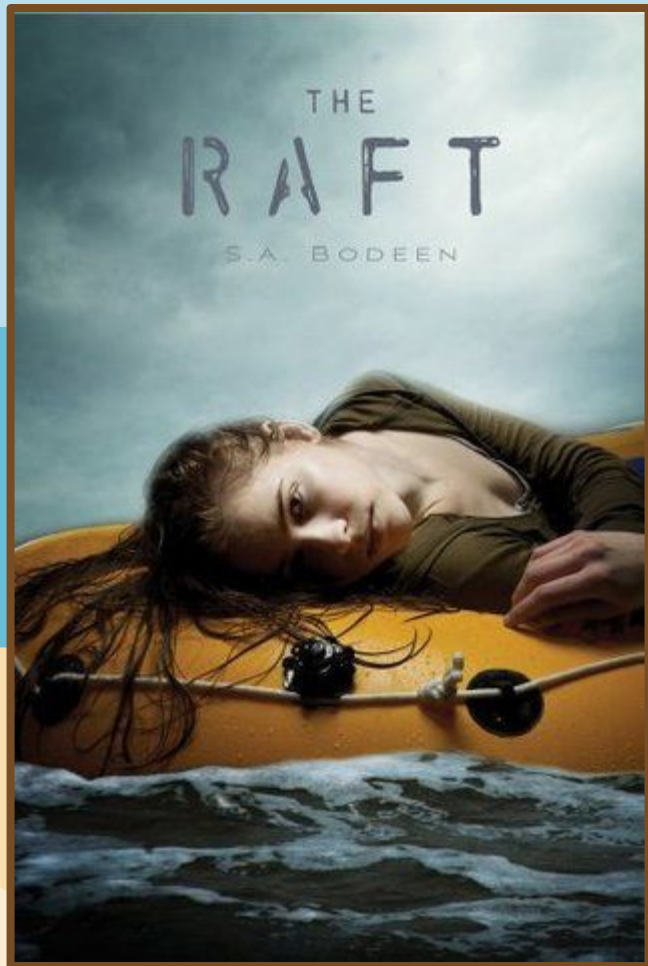
What was the First Event?

What was the Second Event?

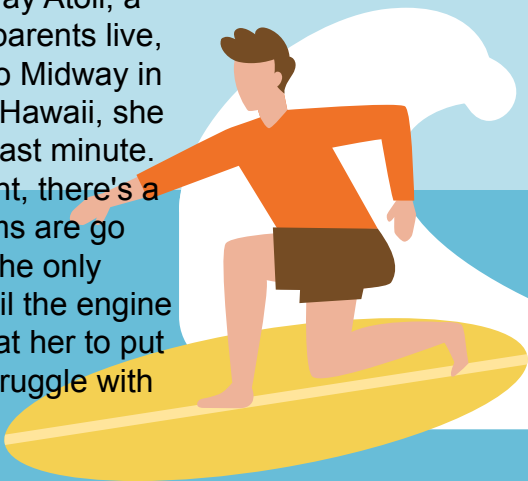
What was the Third Event?

What was the Climax?

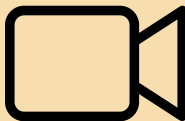




Robie is an experienced traveler. She's taken the flight from Honolulu to the Midway Atoll, a group of Pacific islands where her parents live, many times. When she has to get to Midway in a hurry after a visit with her aunt in Hawaii, she gets on the next cargo flight at the last minute. She knows the pilot, but on this flight, there's a new co-pilot named Max. All systems are go until a storm hits during the flight. The only passenger, Robie doesn't panic until the engine suddenly cuts out and Max shouts at her to put on a life jacket and she sees him struggle with a raft.



And then...she's in the water. Fighting for her life. Max pulls her onto the raft, and that's when the real terror begins. They have no water. Their only food is a bag of Skittles. There are sharks. There is an island. But there's no sign of help on the way.

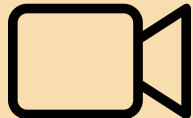
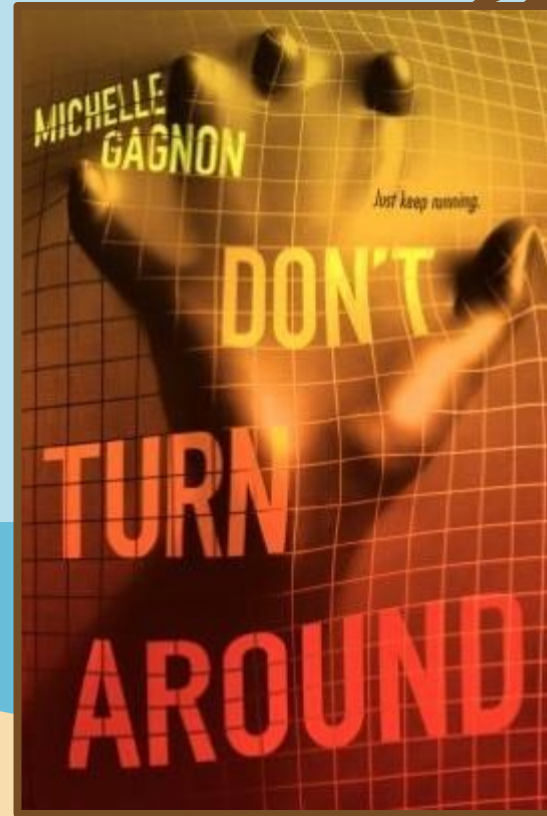


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The first in a trilogy, *Don't Turn Around's* intricate plot and heart-pounding action will leave readers desperate for book two.

Sixteen-year-old Noa has been a victim of the system ever since her parents died. Now living off the grid and trusting no one, she uses her hacking skills to stay anonymous and alone. But when she wakes up on a table in a warehouse with an IV in her arm and no memory of how she got there, Noa starts to wish she had someone on her side.

Enter Peter Gregory. A rich kid and the leader of a hacker alliance, Peter needs people with Noa's talents on his team. Especially after a shady corporation threatens his life in no uncertain terms. But what Noa and Peter don't realize is that Noa holds the key to a terrible secret, and there are those who'd stop at nothing to silence her for good.

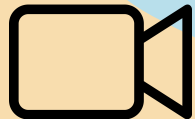


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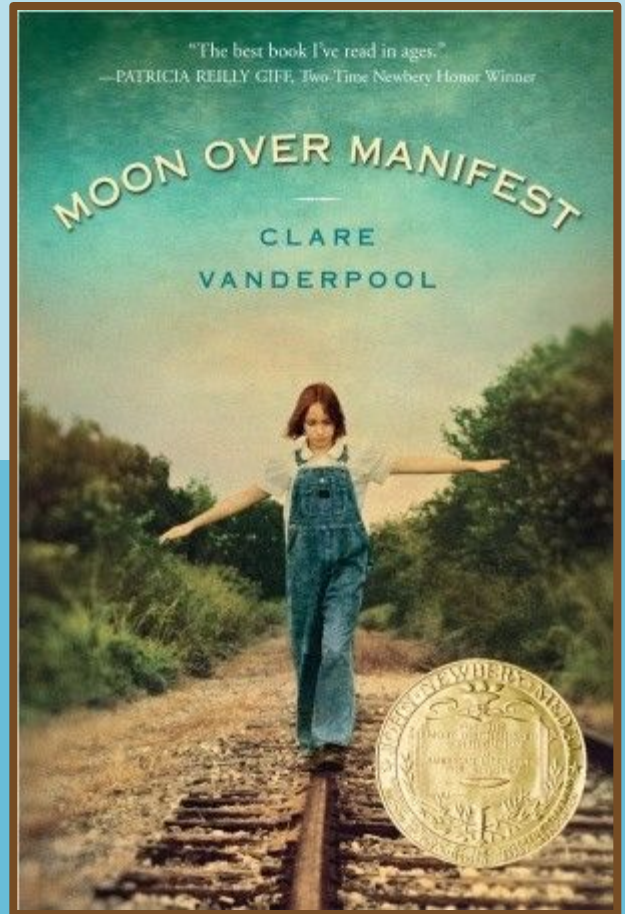
Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was.

Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone."

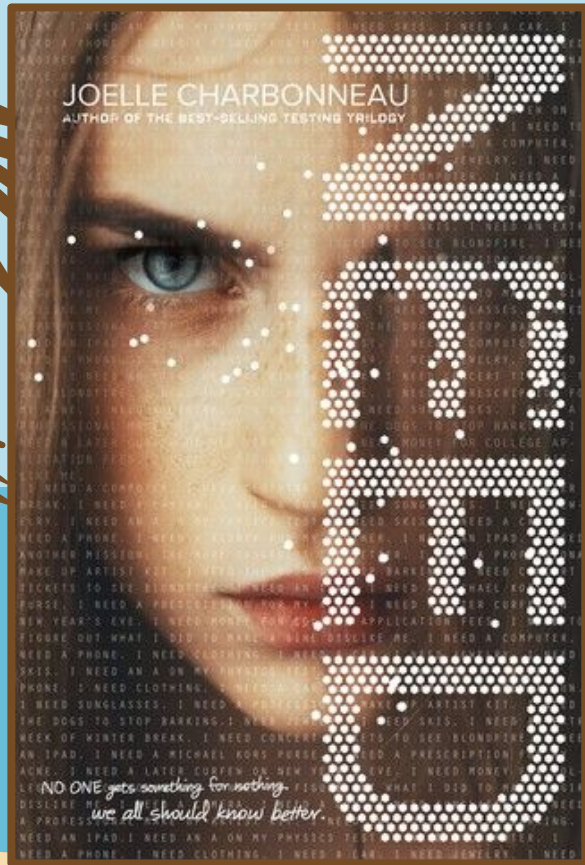
Abilene throws all caution aside when she heads down the mysterious Path to Perdition to pay a debt to the reclusive Miss Sadie, a diviner who only tells stories from the past. It seems that Manifest's history is full of colorful and shadowy characters—and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town.



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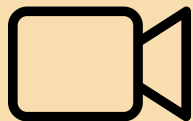




One by one, the teens in Nottawa, Wisconsin, join the newest, hottest networking site and answer one question: What do you need? A new iPhone? Backstage passes to a concert? In exchange for a seemingly minor task, the NEED site will fulfill your request. Everyone is doing it. So why shouldn't you?

Kaylee Dunham knows what she needs—a kidney for her sick brother. She doesn't believe a social networking site can help, but it couldn't hurt to try. Or could it?

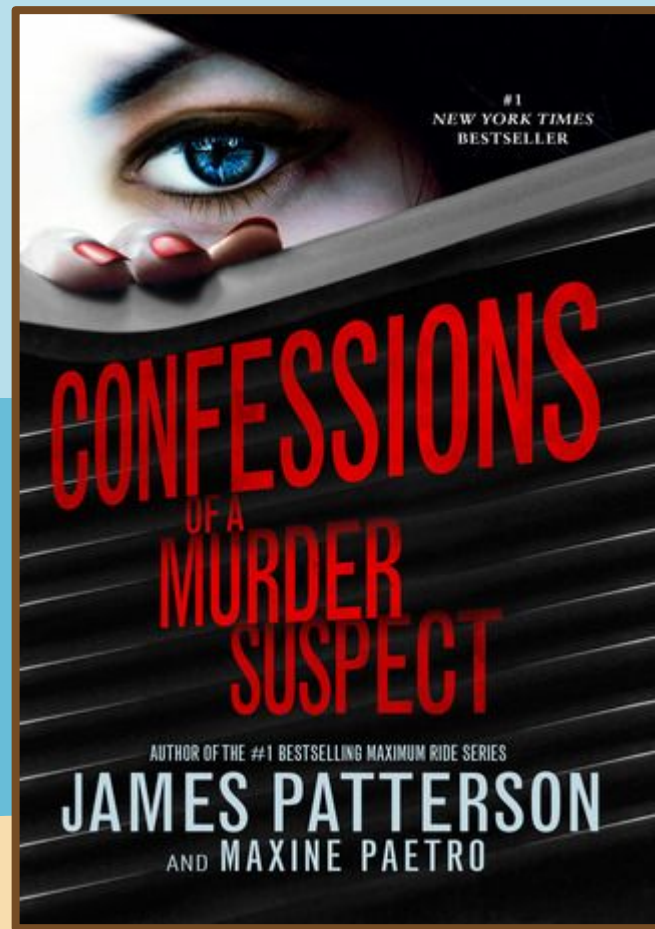
After making her request, Kaylee starts to realize the price that will have to be paid for her need to be met. The demands the site makes on users in exchange for their desires are escalating, and so is the body count. Will Kaylee be able to unravel the mystery of who created the NEED network before it destroys them all?



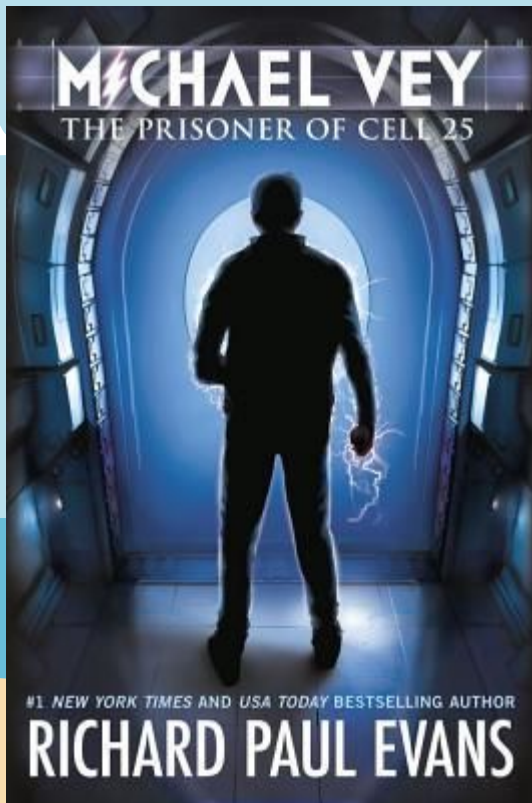
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On the night Malcolm and Maud Angel are murdered, Tandy Angel knows just three things: 1) She was the last person to see her parents alive. 2) The police have no suspects besides Tandy and her three siblings. 3) She can't trust anyone-maybe not even herself.

As Tandy sets out to clear the family name, she begins to recall flashes of experiences long buried in her vulnerable psyche. These memories shed light on her family's dark secrets, and digging deeper into her powerful parents' affairs proves to be a disturbing and dangerous game. Who knows what any of the Angels are truly capable of?







To everyone at Meridian High School, Michael Vey is an ordinary fourteen-year-old. In fact, the only thing that seems to set him apart is the fact that he has Tourette's syndrome. But Michael is anything but ordinary. Michael has special powers. Electric powers.

Michael thinks he's unique until he discovers that a cheerleader named Taylor also has special powers. With the help of Michael's friend, Ostin, the three of them set out to discover how Michael and Taylor ended up this way, but their investigation brings them to the attention of a powerful group who wants to control the electric children – and through them the world. Michael will have to rely on his wits, powers, and friends if he's to survive.

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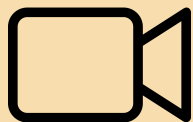


Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself.

So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out, much less speak her words out loud. But still, she can't stop thinking about performing her poems.

Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.



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